

C.V.O. DRAWING

DOCTOR WHO

DESIGNER: MALCOLM THORNTON

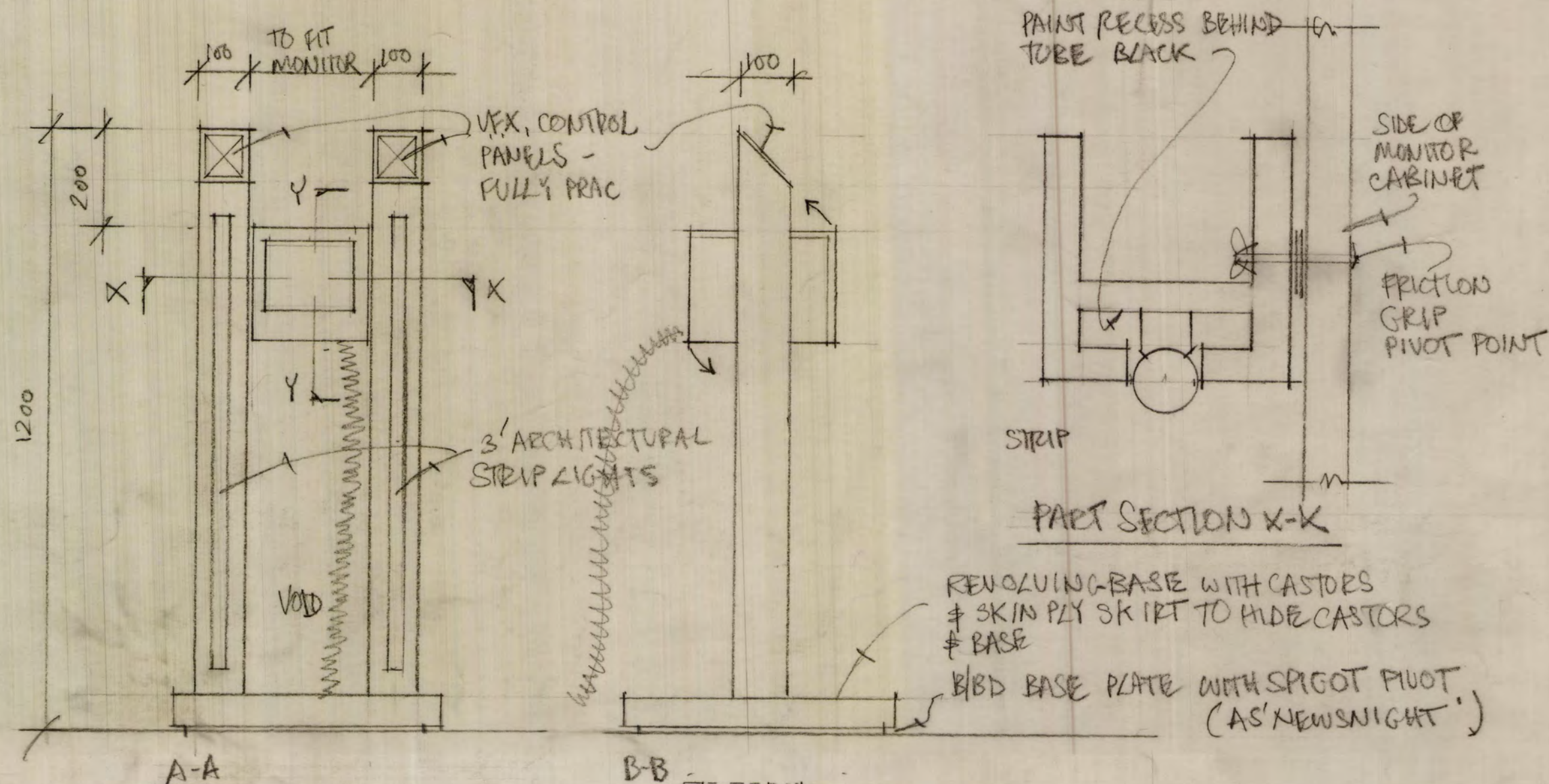
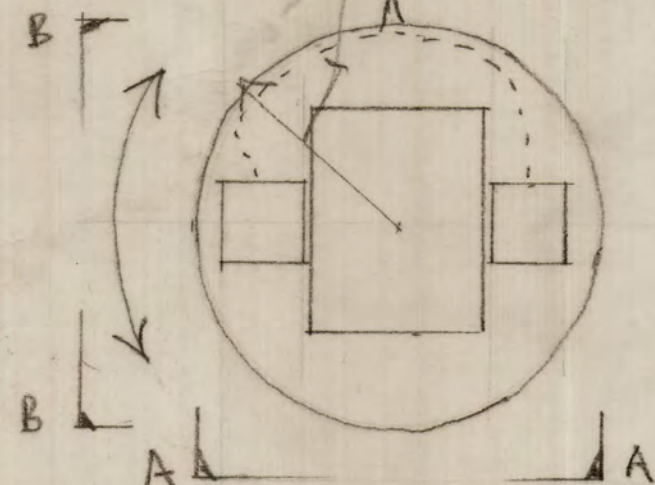
ZERO: 25/3/83

VTR: 29,30,31/3/83

PROJECT No 50/LDL F001Y

PAINTER:

BASE, UPRIGHTS & MONITOR CASING 'PEAK WHITE'

CIRCULAR BASE
APPROX 275 RAD.LIGHTING CABLES
OUT AT REAR OF
BASE

PLAN 1:10

SECTION Y-Y

40 mm DIAM
FLEXIBLE CABLE

MONITOR CASING - OUT OF 12mm
B/B/D WITH TOP & FRONT TO HINGE
OPEN AS ONE FOR ACCESS
- OPENING IN REAR FOR CABLE
ACCESS
- PIVOT CASING BETWEEN
UPRIGHTS IN OPTIMUM POSITION
OF BALANCE



ACKLAND SNOW

ELECTRICIAN

WIRE UP 3' ARCHITECTURAL STRIPS ON UPRIGHTS

SPECIAL MATERIALS

40mm DIAM FLEXIBLE CABLE WHITE

BBC

TELEVISION DESIGN DEPARTMENT

DISTRIBUTION

- | | |
|---|---|
| <input type="checkbox"/> DESIGNER | <input type="checkbox"/> ALLOCATION (Tech) |
| <input type="checkbox"/> DESIGN ASST. | <input type="checkbox"/> DIRECTOR |
| <input type="checkbox"/> DESIGNER EALING | <input type="checkbox"/> F.M.'S OFFICE |
| <input type="checkbox"/> ELECTRICIANS | <input type="checkbox"/> A.S.T.M (Tel) |
| <input type="checkbox"/> MODEL MAKERS | <input type="checkbox"/> MANAGER SCENIC OPS. |
| <input type="checkbox"/> METAL WORKERS | <input type="checkbox"/> DAY MANAGER |
| <input type="checkbox"/> PROCESS PROJECTION | <input type="checkbox"/> NIGHT MANAGER |
| <input type="checkbox"/> SCENIC ARTISTS | <input type="checkbox"/> SCENERY BOOKING OFFICE |
| <input type="checkbox"/> VISUAL EFFECTS | <input type="checkbox"/> SUPERVISOR EALING |
| <input type="checkbox"/> DRAPES UP/HOL. | <input type="checkbox"/> SCENERY STORES |
| <input type="checkbox"/> GRAPHICS | <input type="checkbox"/> CONST. PLANNING UNIT |
| <input type="checkbox"/> PLASTIC WORKSHOPS | <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. |
| <input type="checkbox"/> WORK/S. CONST. ASSTS | <input type="checkbox"/> ASST. WORKSHOP MAN. |
| <input type="checkbox"/> WORK/S SUPPLY ASSTS | <input type="checkbox"/> SUP'G SUPPLY MAN. |
| <input type="checkbox"/> NORTH ACTON S/STORE | <input type="checkbox"/> OUTSIDE CONTRACTOR |
| <input type="checkbox"/> O/C SCENERY STORE | <input type="checkbox"/> DESIGN MANAGER |
| | <input type="checkbox"/> CONTRACTS |

DIRECTOR

PETER MOFFATT

R.M. 210 J.M.

DESIGNER

MALCOLM THORNTON

R.M. 457 SB

DRAWN BY

STEPHEN FAWCETT

R.M. 457 SB

CONTRACTS OFFICE

DRAWING MANAGER

ALLAN THOMSON

DRAWING PROGRESS MAN.

DATE:

DATE: 16-3-83

DESIGNER CHECKED

DWG. MAN CHECKED

SCALE:

BLUES ISSUED

SHEET
NUMBERNUMBER
OF SHEETS

FILM ZERO

FILM DATE

ZERO

V.T.R.

29/3/83 29,30,31/3/83

NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET.

PRODUCTION:

C.V.O. DRAWING
DOCTOR WHO

DELIVER TO:

STUDIO

PROJECT NO.

TC6

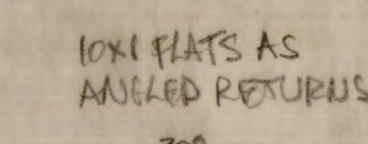
50/LDL F001Y



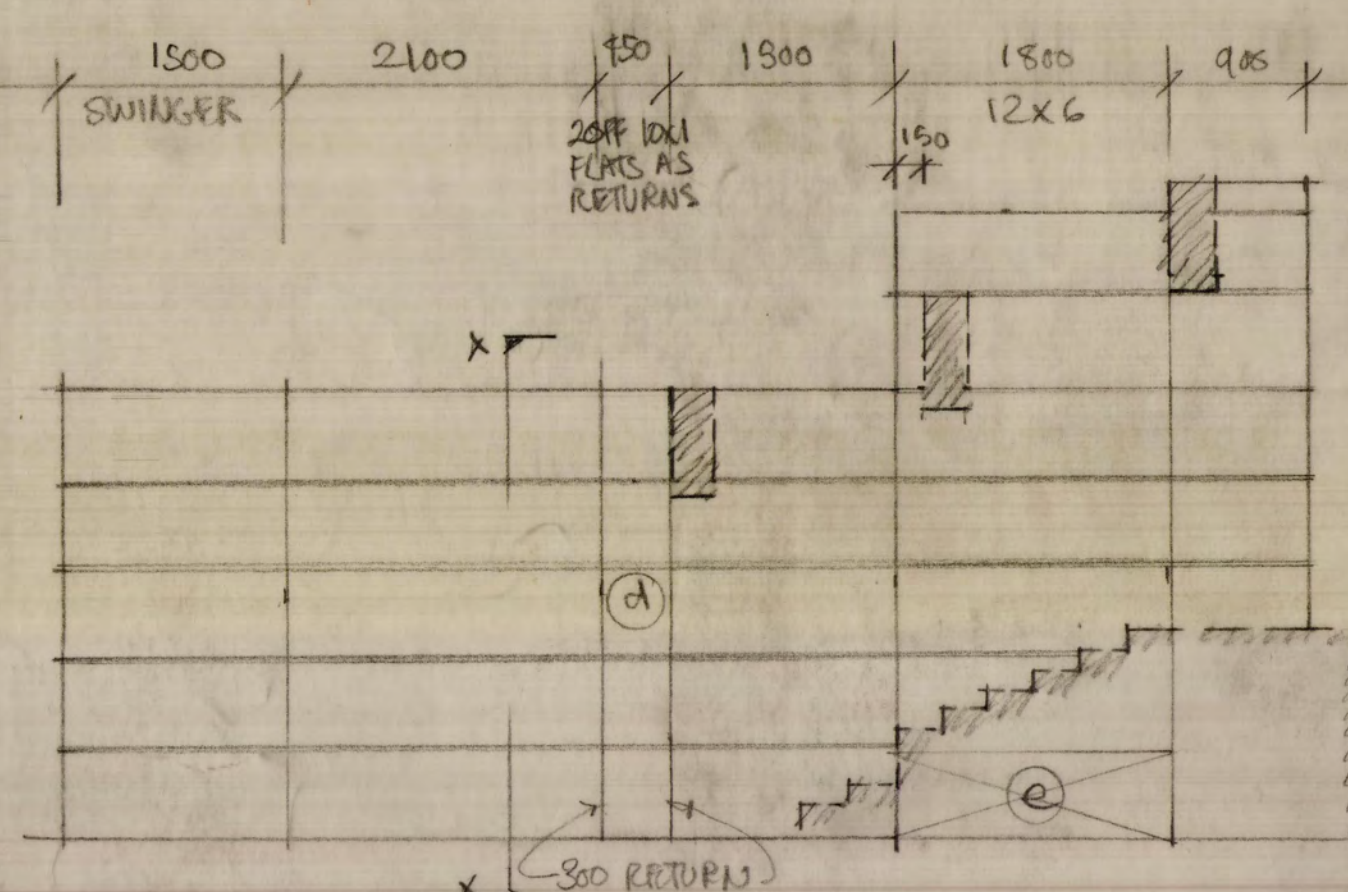
CONSOL UNIT 1 OFF ONCE ONLY

GALLIFREY CAPITOL CONFERENCE ROOM & RASSILON'S TOMB SETS

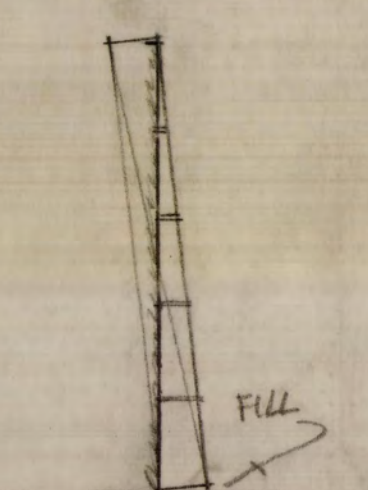
WALLS & SLOPING BUTTRESSES APPLY HEAVY PAINT/FRESTEX MIX + GLAZE TO HIGHLIGHT - COLOUR TO DES. REF. BLOW TO SHADOW TOPS & CORNERS
COURSES 'BLACK' WITH RECESSED RELIEF IN FRESTEX - OBTAIN RELIEF BY PRE-PAINTING BLACK - MASKING WITH TAPE TO BE REMOVED AFTER FRESTEX APPLICATION



EXTENDED ELEVATION A-A



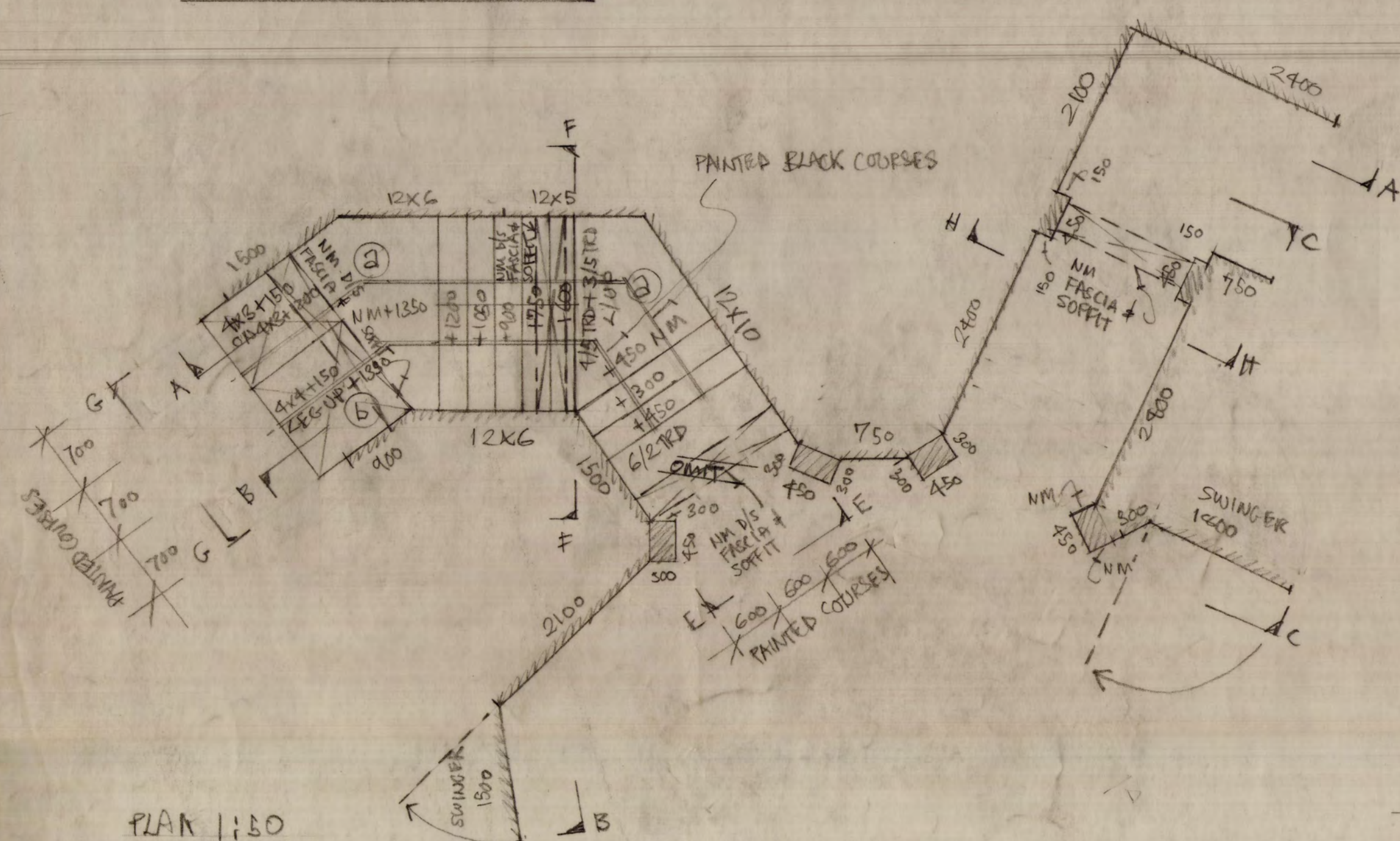
EXTENDED ELEVATION B-B



SECTION X-X
TYPICAL DETAIL OF
BUTTRESS (d)

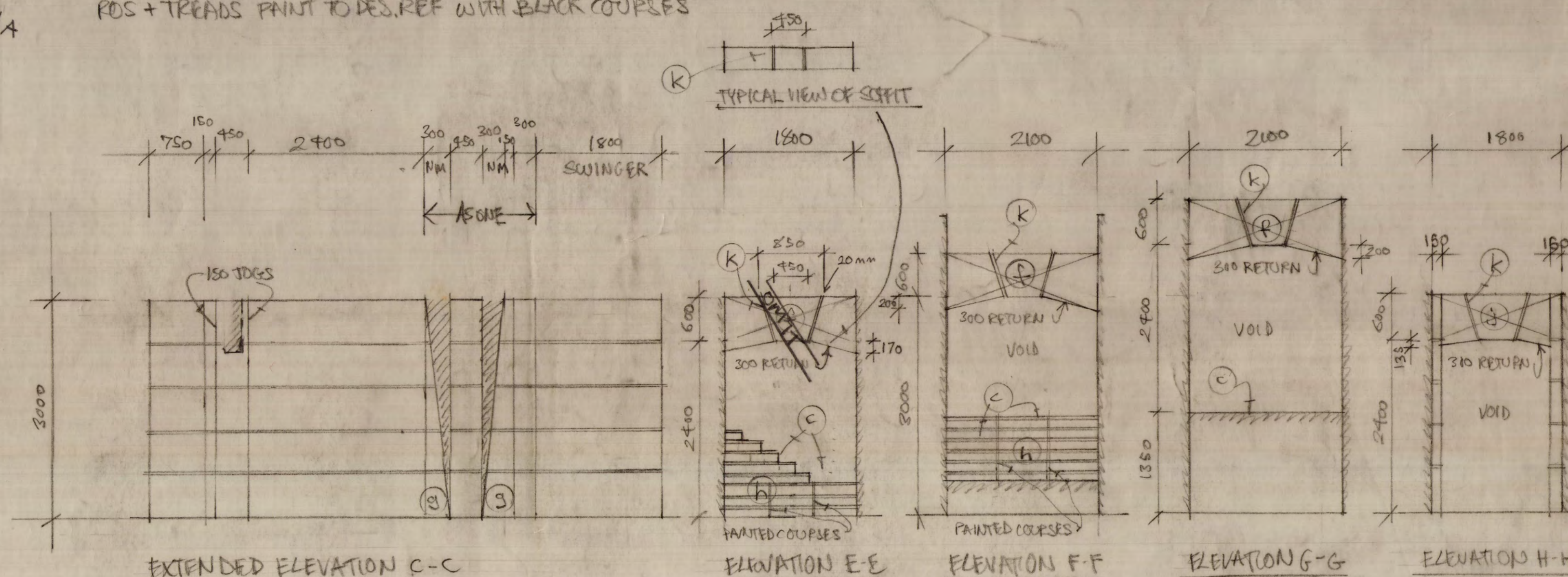
ASSEMBLE Stock

- (A) MAKE NEW SHAPED ROOSTER - SEE PLAN
- (B) LEG UP + ISO R/LK
- (C) CLAD ALL ROOS + TIED TOPS WITH H/B OVER UNDERFEET
- RISES CLAD WITH H/B
- (D) FORM SLOPING BUTTRESSES USING STOCK PLATING
- (E) LEG UP PLATING + FILL AS REQUIRED
- (F) MAKE 30P DOUBLE SIDED FASCIAS + SOFFIT
- (G) MAKE WEDGE SHAPED RETURN TO FORM SLOPING BUTTRESS
- (H) NLD + 3S INVERTED ASTREAD ROOSING
- (J) MAKE SINGLE SIDED FASCIA + SOFFIT
- (K) APPLY TEASET TO SOFFIT + FASCIAS - LEAVING 20mm GAPS AC COURSES



PLAN 1:30

WALLS AS ABOVE -- SOFFIT & FASCIA'S PAINT TO DES. REF WITH BLACK COURSES
RDS + TREADS PAINT TO DES. REF WITH BLACK COURSES



EXTENDED ELEVATION C-C

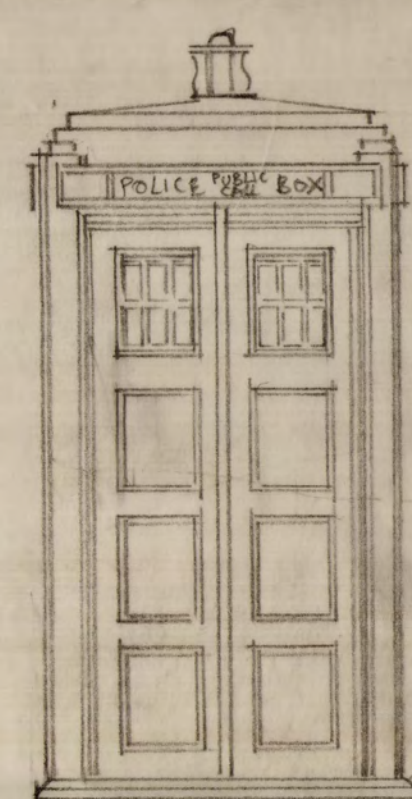
ELEVATION E-E

ELEVATION F.F.

ELEVATION G-G

ELEVATION H-H

REPRINT AS NECESSARY

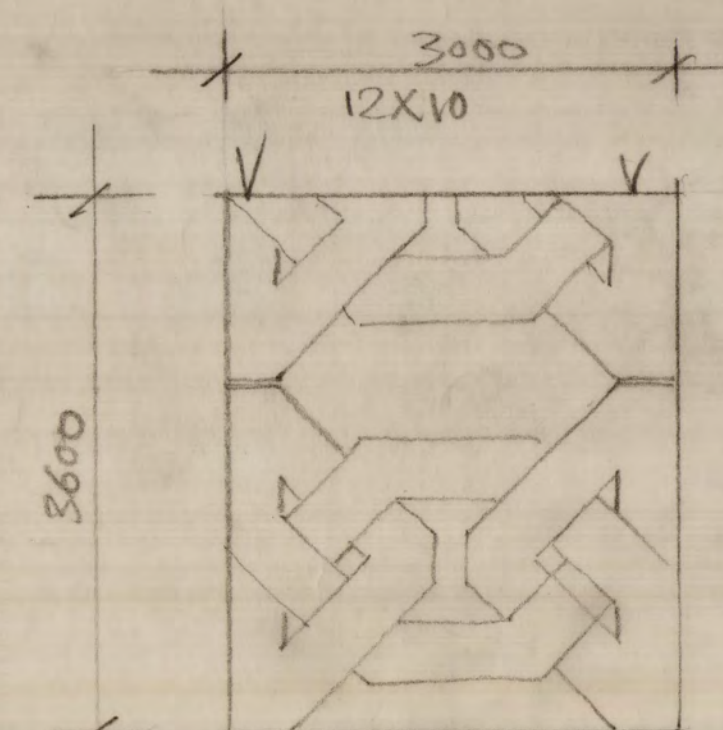


TARDIS (WOODEN) REFURBISH
(NOT SHOWN ON PLANS)

BRING INTO W/SHOP
REFURBISH WOODWORK - GLAZING
ETC AS REQUIRED

CHECK GRAPHS - REPRODUCE
IF NECESSARY

BASE COLOUR AS REQUIRED




FRONT ELEVATION

PARK TOWER DOOR - ONCE ONLY

FRANCHISING IRONS

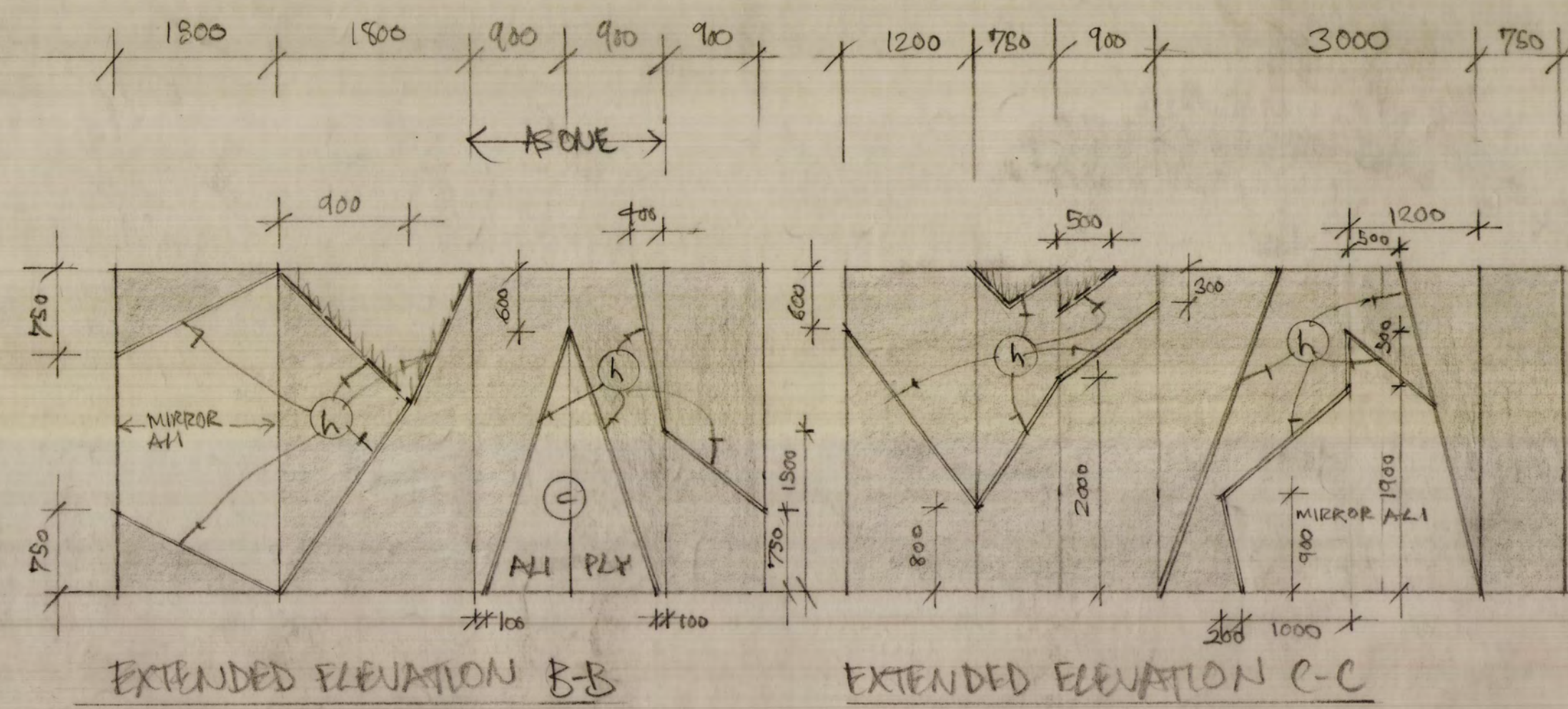
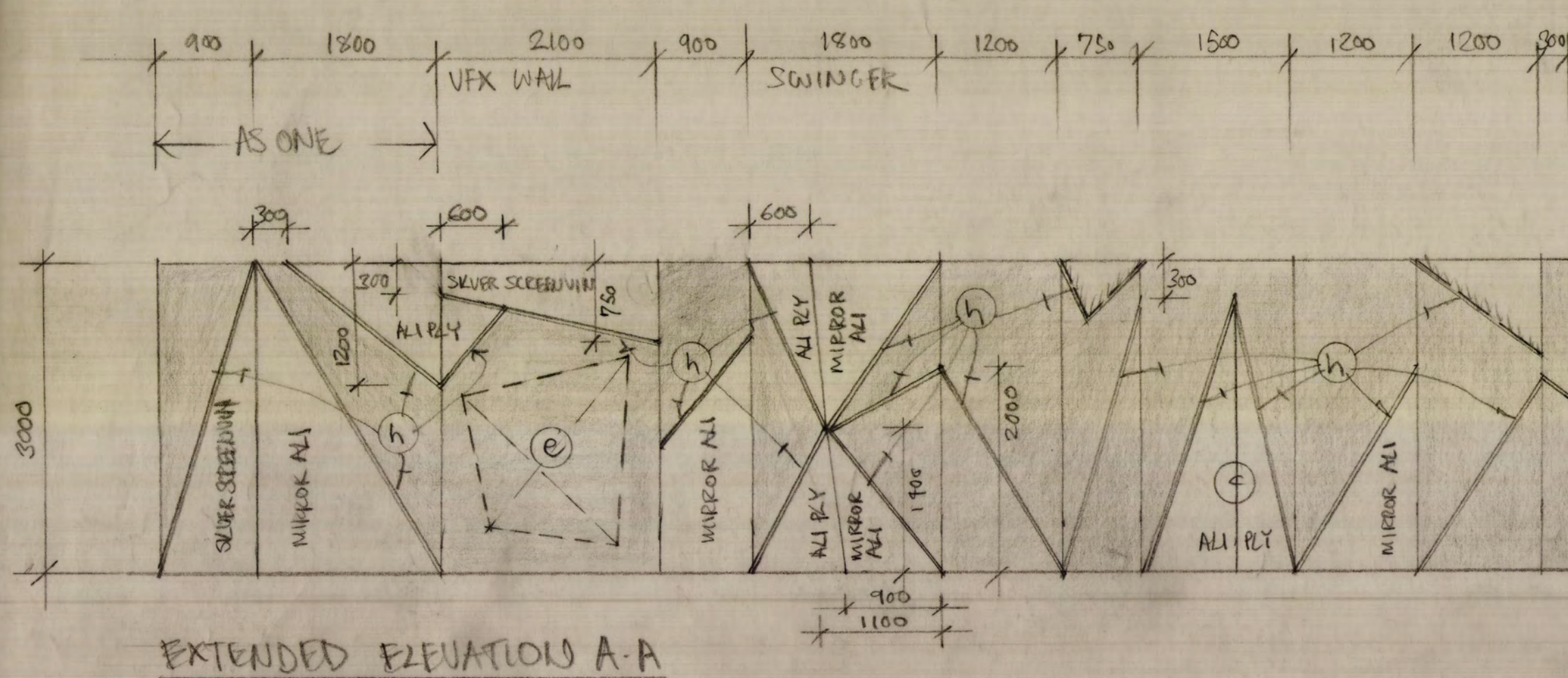
ARTISTS

PAINT GEOMETRIC PATTERN
BASED ON P.V.C. MLD G/027
TO DES. REF

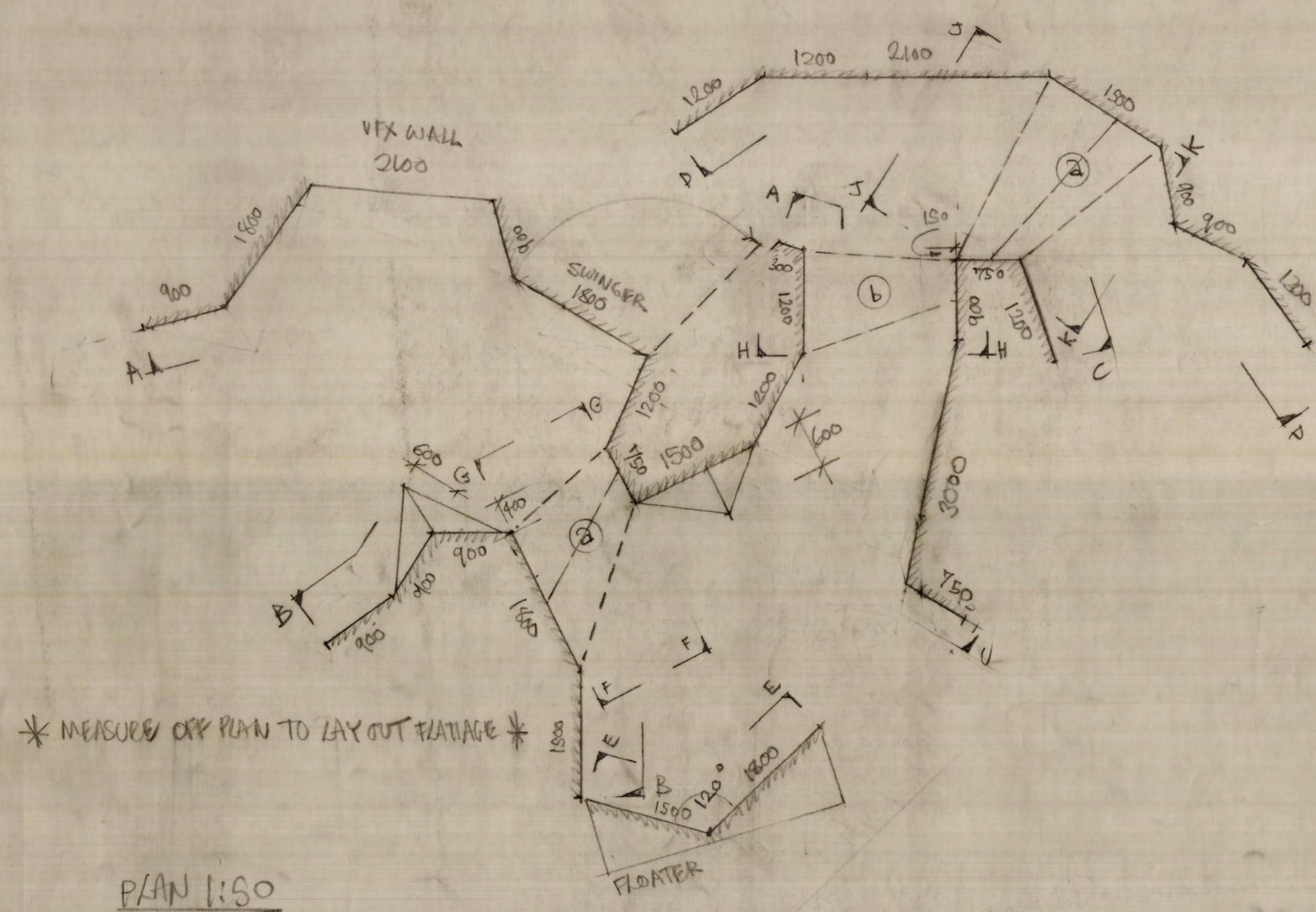
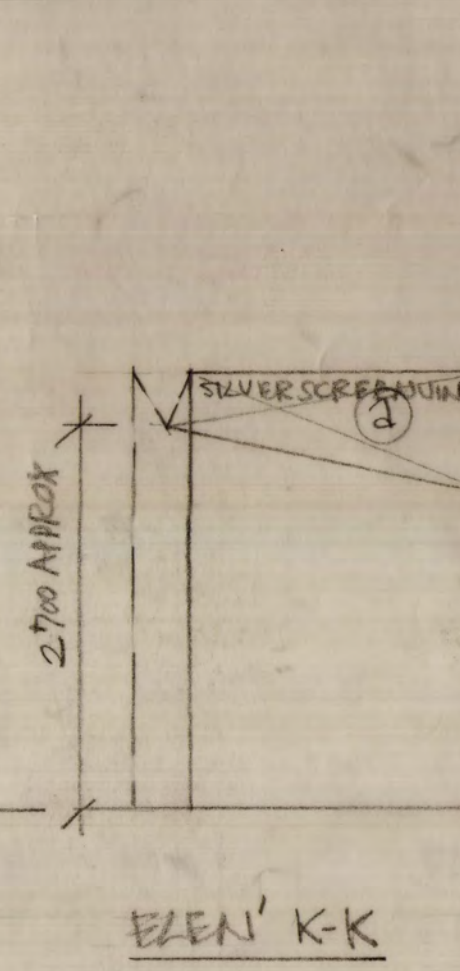
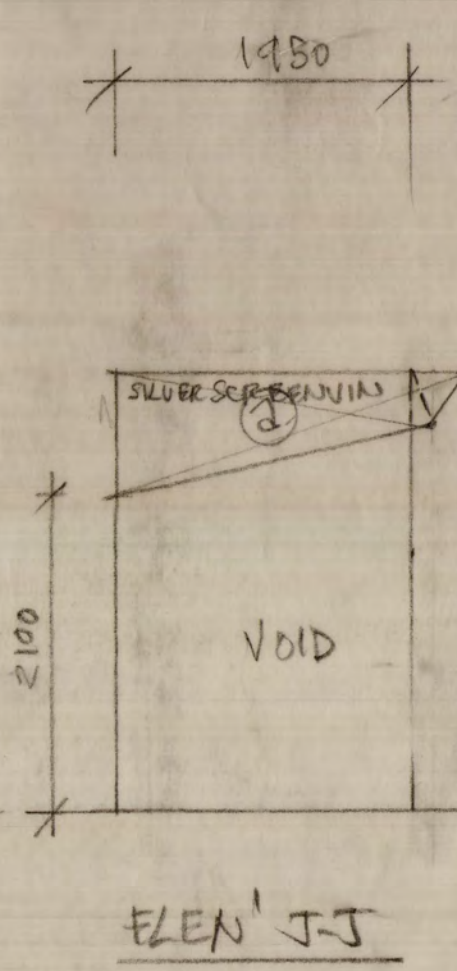
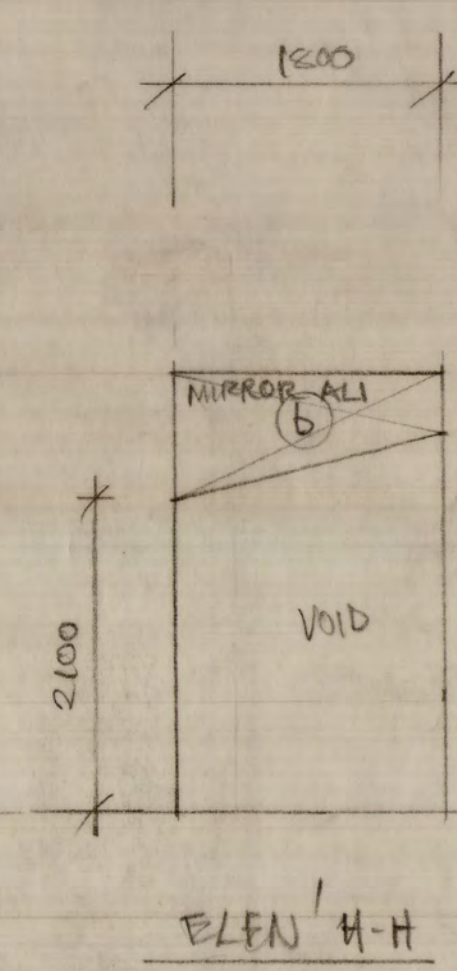
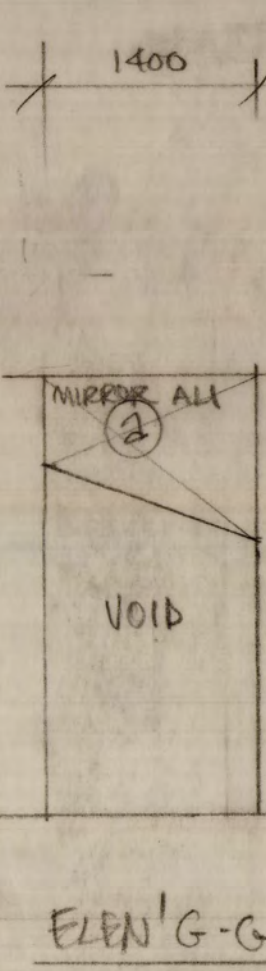
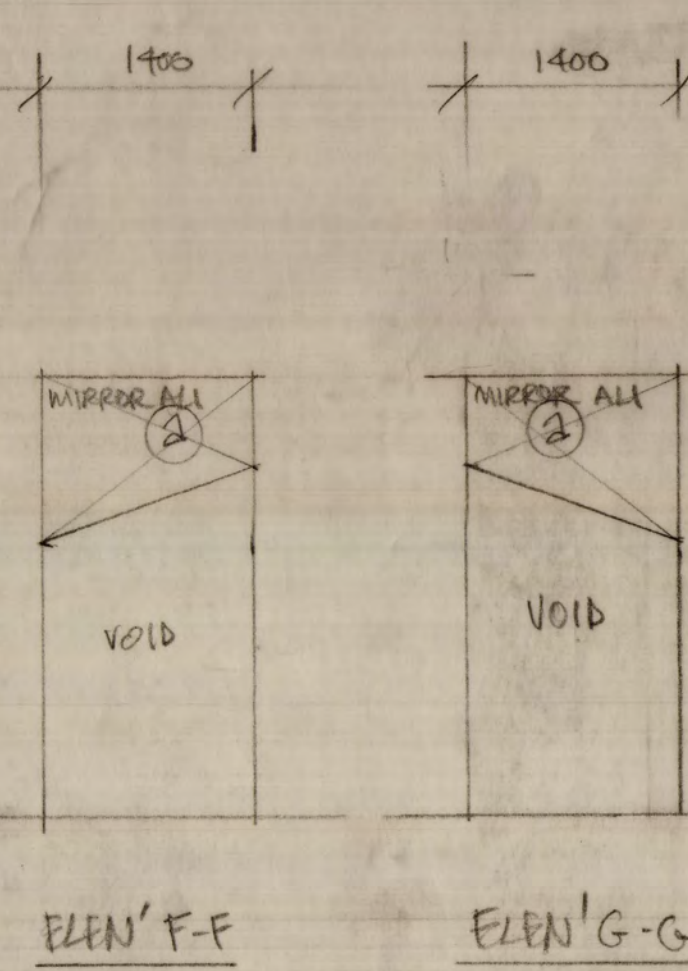
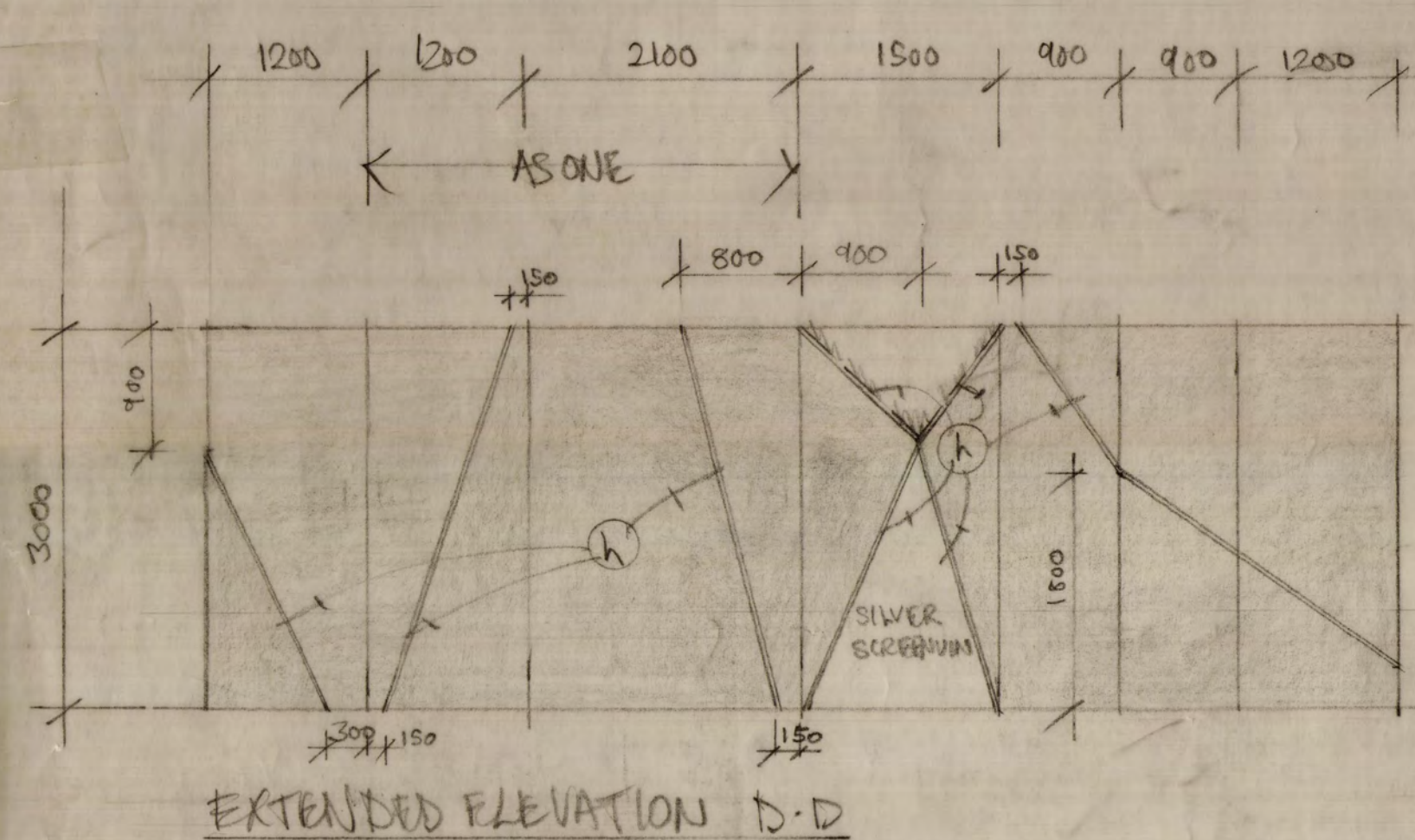
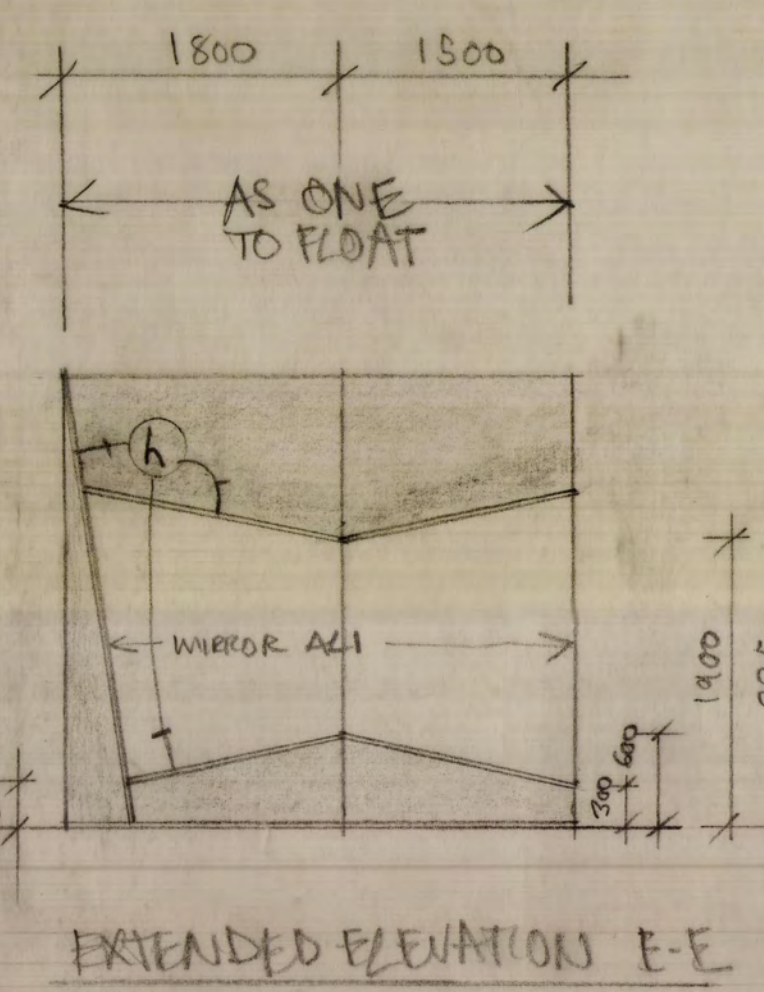
		TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASSIST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input checked="" type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input checked="" type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRADES (UP/LD) <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK'S. CONST. ASSTS <input type="checkbox"/> WORK'S. SUPPLY ASSTS <input type="checkbox"/> NORTH A/CION S/STORE <input type="checkbox"/> O/C SCENERY STORE <input type="checkbox"/>		<input type="checkbox"/> ALLOCATION (Techs) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F.W'S OFFICE <input type="checkbox"/> ASST (CO-ORD) SM TEL <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS MAN <input type="checkbox"/> ASST WORKSHOP MAN <input type="checkbox"/> SUPPLY SUPPLY MAN <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS		DIRECTOR PETER MOFFATT DESIGNER COLCOLM THORNTON DRAWN BY STEPHEN FAWCETT 22.00 UNION EST. 3767 RM 467 SB RM 5037 RM 487 SB RM 503C	
		CONTRACTS OFFICE Contracts Manager J. A. Webb DATE 28 Feb		DRAWING MANAGER ALLAN JONES DRAWING PROGRESS MANA- DATE 28-2-83	
		DESIGNER CHECKED SCALE:		DWG. MAN CHECKED 100% 4-30 15-2-83	
		SCALE:		BLUES ISSUED 5.00 22/FEB	
SHEET NUMBER 3		NUMBER OF SHEETS 5		NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET:	
DELIVER TO:		PRODUCTION: DOCTOR WHO THE FIVE DOCTORS			
		STUDIO		PROJECT NO. 50 ABL FOOLY	

PAINTER:

CLAD WITH SILVER SCREEN VIN WHERE SHOWN - WALLS WHERE NO TREATMENT INDICATED PAINT IN PANELS WITH 'TL WHITE', 'LIGHT GREY', 'MED. GREY' TO ACHIEVE CONFUSED EFFECT - LIGHTLY OVER-ROLL WITH SILVER ON SOME PANELS
 BLOW TO SHADOW IN CORNERS & TOP - DISCUSS PAINT TREATMENTS WITH DESIGNER - PAINTED AREAS SHOWN SHADED. - 30mm PLY STRIPS (H) PAINT 'PRUSSIAN BLUE' 30mm LINE



EXTENDED ELEVATION C-C



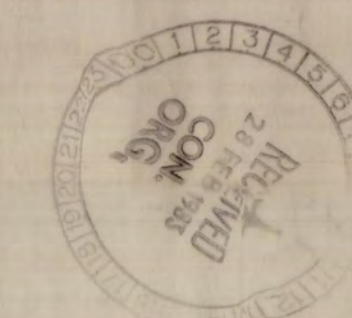
DEATH ZONE - METAL CORRIDORS ONCE ONLY

CONSTRUCTIONS:

ASSEMBLY STOCK

- MAKE DOUBLE SIDED 'V' SHAPE HEADERS
- MAKE ANGLED SINGLE SIDED HEADER
- MAKE ANGLED FACES ON FLATS USING - FRAMED PLY WITH MIRROR ALI & FRAMED ALI FACED PLY AS INDICATED
- SCISSOR SOCKET OUT OF FRAMED PLY
- MAKE FRAMED PLY FLAT WITH VOID FOR VFX - CLASE WITH VFX REF HINGING 'FLAPS' IN VOID
- CLAD FRATAGE WITH ALI PLY AS SHOWN
- CLAD FRATAGE WITH MIRROR ALI AS SHOWN
- 30mm PLY STRIPS TO DEFINE JOINTS BETWEEN ANGLED FACES, & TREATMENT CHANGES & AS FEATURE - PAINT LINE 30mm

ACKLAND SNOW



SPECIAL MATERIALS

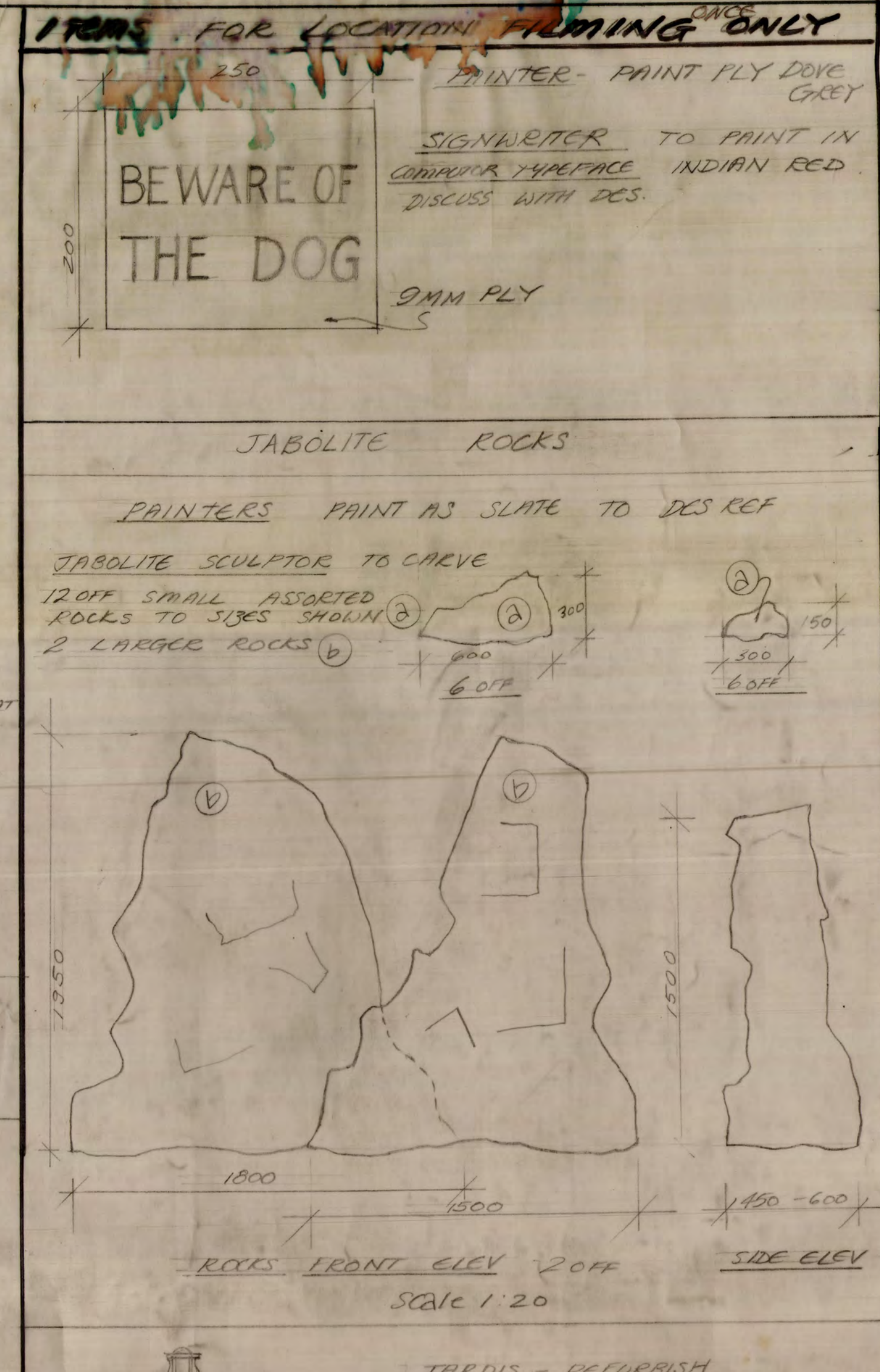
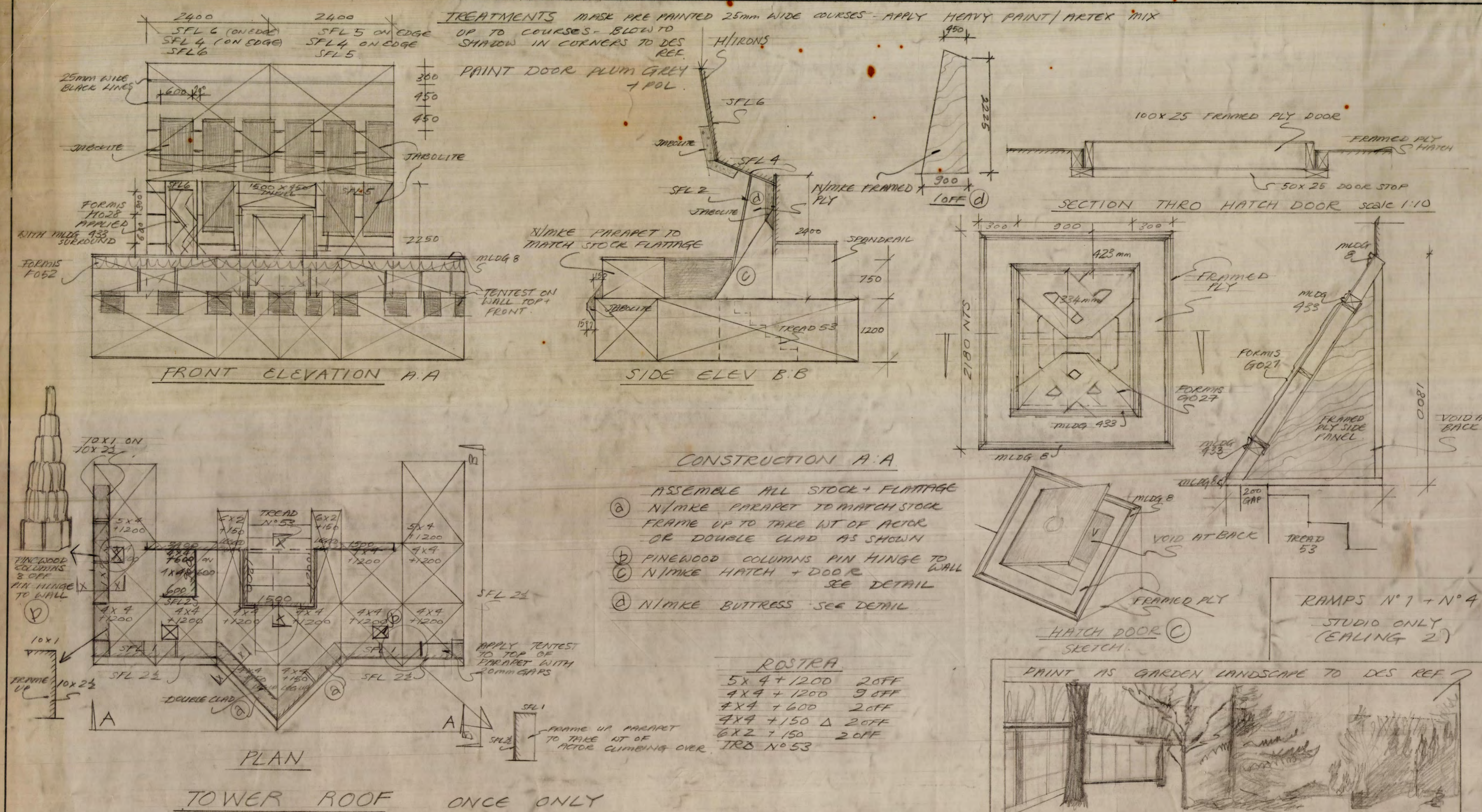
MIRROR ALI 6'x8' SHEETS 28 GAUGE £7.00 } 5 SHEET QUANTITY
 24 GAUGE £8.00 }
 FROM ALAN ALUMINIUM
 SILVER SCREEN VIN 500mm WIDE @ £51.40/50m
 FROM ADJUSTOR SALES (MATT SILVER FINISH)



BBC TELEVISION DESIGN DEPARTMENT

DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIAN <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> SCENIC STORES <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S. CONST. ASSTS <input type="checkbox"/> WORK/S. SUPPLY ASSTS <input type="checkbox"/> NORTH ACTION S/STORE <input type="checkbox"/> O/C SCENERY STORE		ALLOCATION (TEAM) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> P/H OFFICE <input type="checkbox"/> ASST. CO-ORD. SM TEL <input type="checkbox"/> MANAGER SCENIC OPS <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENIC STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS		DIRECTOR PETER MOFFATT EXT. 3767 DESIGNER MALCOLM THORNTON EXT. 3037 DRAWN BY STEPHEN FAWCETT EXT. 487 9.8 EXT. 5036		DRAWING MANAGER JILL THOMSON DRAWING PROGRESS NAME DATE 28.2.83 DATE 28.2.83	
CHECKED DATE 28.2.83		DWG. MAN CHECKED DATE 28.2.83		SCALE: BLUES 415 22/FEB			

SHEET NUMBER	4	NUMBER OF SHEETS	5	FILM ZERO	FILM DATE	ZERO	VTR
NAME AND NUMBER OF SERIES SETS DRAWN ON THIS SHEET				PRODUCTION:			
DELIVER TO:				DOCTOR WHO			
				THE FIVE DOCTORS			
				STUDIO			
				PROJECT NO.			
				TC 6 50 LAL F0014			



SPECIAL MATERIALS

FORMIS H028
FORMIS F052
FORMIS G027

FROM FORMIS MARKETING LIMITED
41 PARADISE WALK SW3
TEL 352-2212

CLEAR COBEX THICKEST DECOLORED

WALLPAPER

CROWN ANALGLYPTA N° RD 169
FROM PEARL TEL 449-9639

ARTISTS

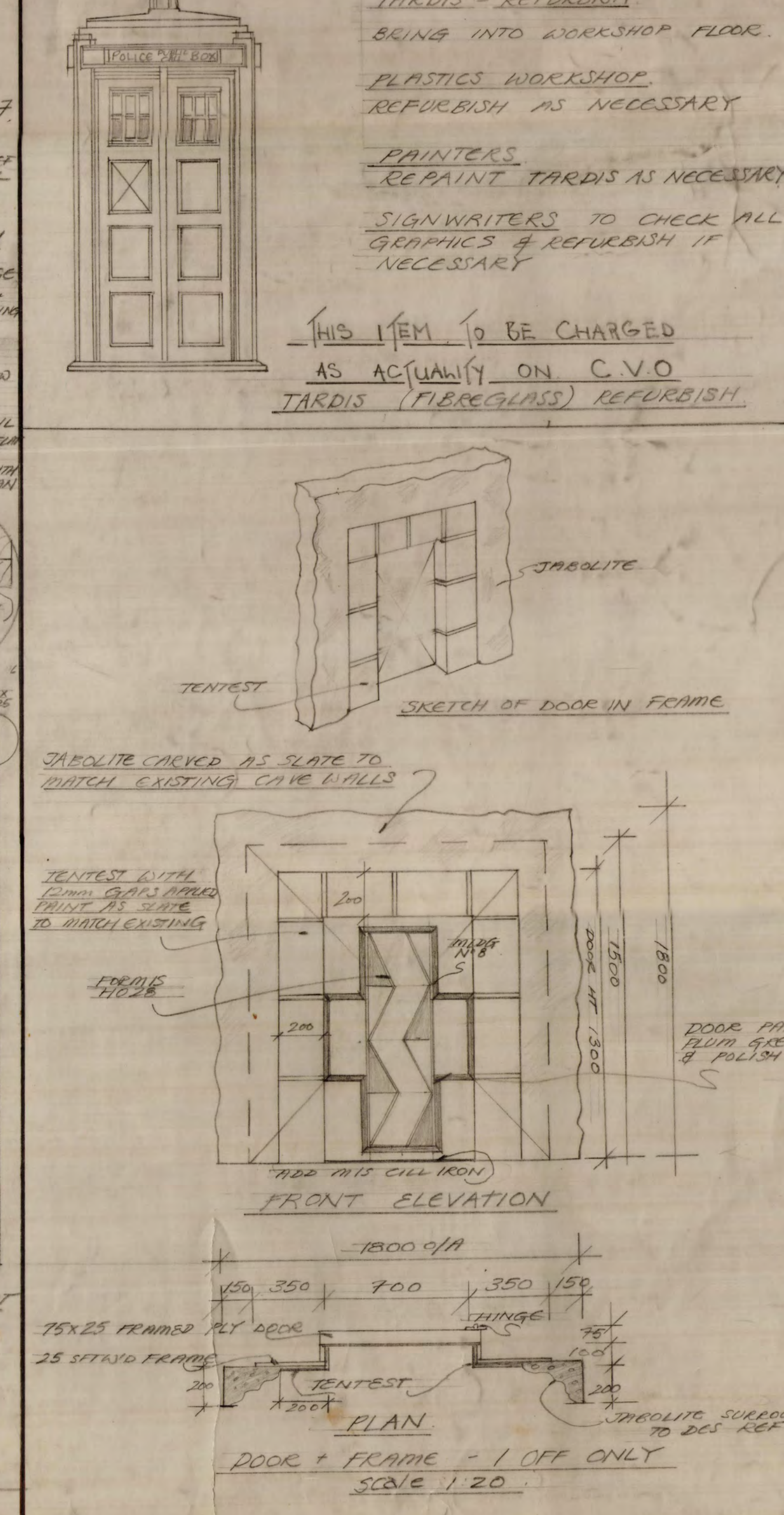
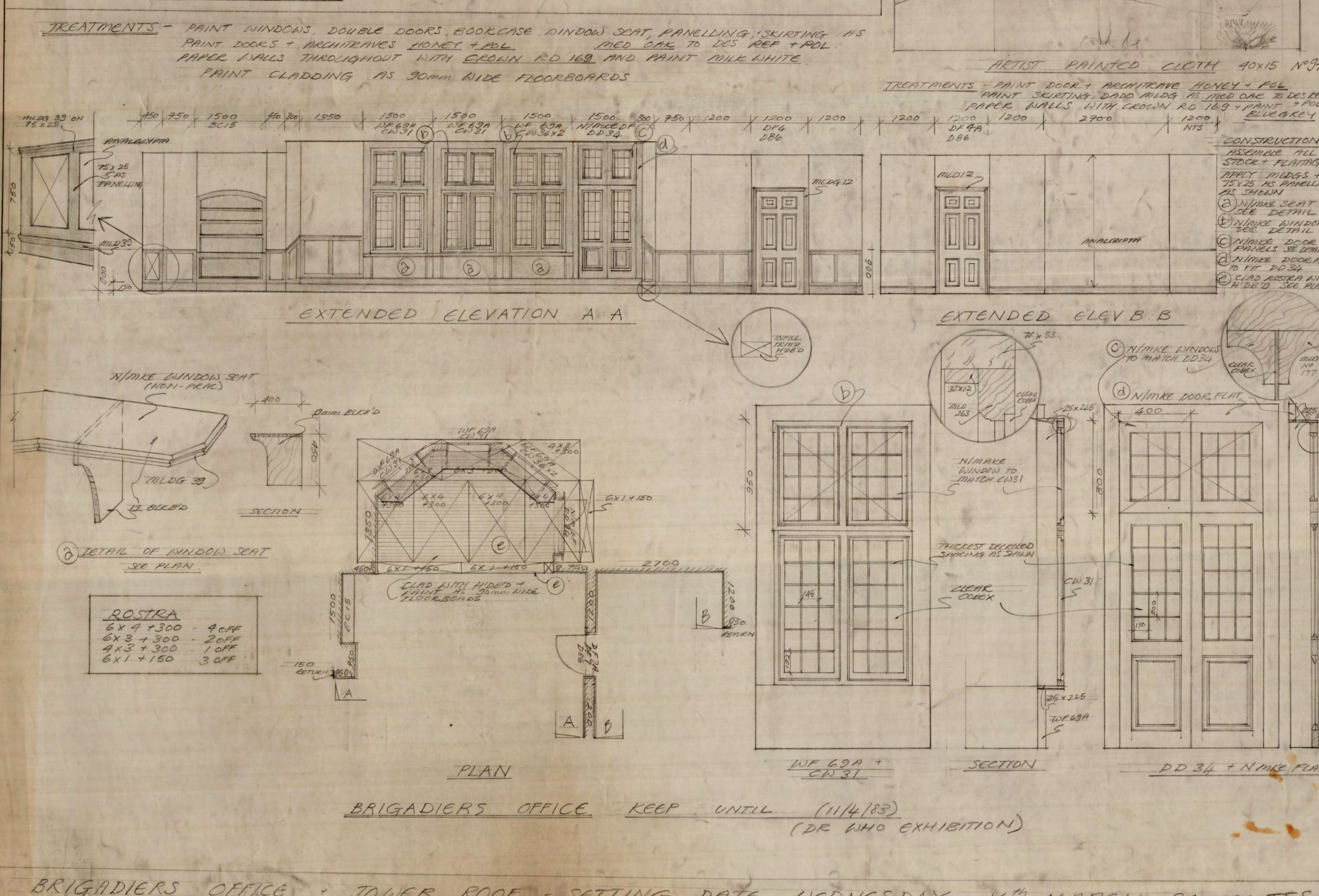
ARTISTS TO PAINT (40'x15') CLOTH N° 97
PAINT AS GARDEN LANDSCAPE TO DES REF

SIGNWRITERS

SIGNWRITER TO PAINT SIGN (BEND OF DOG)

JABOLITE SCULPTORS

CARVE ROCKS
TO CARVE DRESSING TO TOWER ROOF
DISCUSS BOTH WITH DES
+ CARVE ROCK FACE DRESSING TO DOOR FLAT



BBC TELEVISION DESIGN DEPARTMENT

DIRECTOR PETER MOTTATT

DESIGNER MALCOLM THORNTON

DRAWN BY ANTHEA WEST

CONTRACTS OFFICE

DRAWING MANAGER

DATE 23 Feb 83

DESIGNER CHECKED

SCALE 1:60 1:20

BLUES ISSUED

22 FEB 83

SHEET NUMBER 1

NUMBER OF SHEETS 1

NAME AND NUMBER OF SERIES (SET) DRAWN ON THIS SHEET

DELIVER TO:

PRODUCTION:

DR WHO

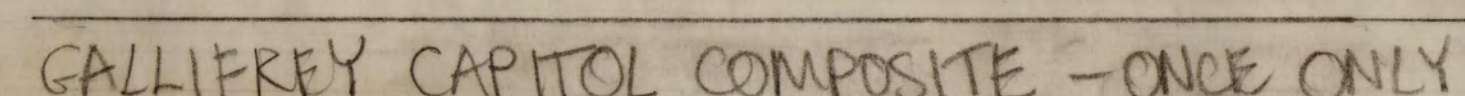
FILMING - LOCATION

STUDIO

PROJECT NO


50 LDL FOOTY

- BORDERS - BASE COLOUR 'PLUM GREY' + DRY ROLL 'SILVER' (BROWN STAINED ON DRAWING)



ACKLAND SNOW

'ARRAS ROSE' R.P.C SPECIAL COLOUR

		TELEVISION DESIGN DEPARTMENT					
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input checked="" type="checkbox"/> MODEL MAKERS <input type="checkbox"/> META. WORKERS <input type="checkbox"/> SCenic PROJECTION <input checked="" type="checkbox"/> SCenic ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPEE SYNTH. <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK'S COST. ASSTS <input type="checkbox"/> WORK'S SUPPLY ASSTS <input type="checkbox"/> NORTH ACTON S/TSTORE <input type="checkbox"/> O/C SCENERY STORE <input type="checkbox"/>		ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> T.W.S OFFICE <input type="checkbox"/> ASST CO-ORDIN. SM TEL <input type="checkbox"/> DAY SCENERY OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUP'S SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS		DIRECTOR PETER MOFFATT DESIGNER MALCOLM THORNTON DRAWN BY STEPHEN FAWCETT CONTRACTS OFFICE Contracted by Managers 8.6 Feb.		APR 210 11/11/11 EXD 1439 APR 157 S.E. EXT 50837 APR 167 S.E. EXT 50836	
NUMBER <u>1</u> OF SHEETS <u>5</u>		DATE <u>25/3/83</u>		TIME <u>12.30</u>			
NAME AND NUMBER OF SERIES (SET) DRAWN ON THIS SHEET:		SCALE:		BLUES ISSUED <u>150</u> <u>22/FEB</u>			
DELIVER TO:		FILE ZERO		FILE DATE			
PRODUCTION: DOCTOR WHO 'THE FIVE DOCTORS'		STUDIO TC 6		PROJECT NO. 50 4DL F0014			

PAINTER:

STAPLE FABRIC TO PLUMBAGE TO GIVE REATED EFFECT SHOWN - N.T. BEHIND FABRIC
PAPER WALLS WITH FLOTATION PAPER UP TO UPPER ALL FASCIA - PAINT ABOVE 'DEVON EARTH' (R.P.C.)
PAINT D.D.10 'ARRAS ROSE'

FLOTATION PAPER ON REAT
BLACK SERGE AS 'SCREEN'
BORDER (H) 'PEAK WHITE' + POL

PAINT PEAK WHITE

COLUMNS PAINT 'PEAK WHITE' (OR WHITE SELF COLOUR) RED DAPVIC RINGS N.T.

CONSTRUCTION:

ASSEMBLE STOCK

*SEE SHEET No 1 FOR PLAN

- CLAD TOPS OF ALL ROSTRA & TREADS WITH H/B OVER UNDERFELT - ALL RISERS CLAD WITH H/B
- LEG UP HIRED SHEPPERTON BUCK BOARD TO FORM + 600 POS. - OPEN FRAMEWORK TO ALLOW FOR LAMPS UNDER.
- MAKE DOUBLE SIDED DOOR FLAT USING 2 OFF DF 13 BACK TO BACK
- TOP UP & FILL
- FRAMED WHITE GAUZE CEILING PIECE (SHARKTOOTH)
- MAKE NEW SLIDING DOOR DOUBLE SIDED - USE DF 7 & 7A AS FRAME - SEE DETAIL & Q-Q BELOW
- NLD 621 INVERTED AS NOSING
- 50mm HALF ROUND AS SCREEN FRAMING
- ALL FACED PLY FACIA STRIPS - USE TO TRAP REATED FABRIC
- BOX OUT ALL FACED PLY FACIA ACROSS REATED FABRIC SUFFICIENT TO TAKE ARCHITECTURAL STRIP LIGHT - SEE DETAIL
- FIX SILVER MESH TO D.D.10 & FASCIA AS SHOWN
- GLAZE DOOR WITH 3mm RED DAPVIC

ELECTICIANS

3' ARCHITECTURAL STRIP LIGHTS BEHIND FASCIA (K)

SPECIAL MATERIALS (SEE BELOW ALSO)

FABRIC - SEKERS 'SIRA' 101 @ \$4.75 1220 W.
FROM SEKERS 245 9941/4
RED DAPVIC 6mm @ \$9.45 for 6'x4' + 3mm @ \$28.13
SILVER MESH - METALLISED/PARAFOLIC TYPE 94, PARAFOLIC III SILVER 1213 X 603 @ \$28.13 FROM INTERLUX 0895 56331-5
BLACK SERGE FROM MC DOUGALLS @ \$3.44/m 34"
SPECIAL COLOURS 'DEVON EARTH' & 'ARRAS ROSE' BOTH R.P.C.
- ORDER SUPPLIES FOR STUDIO USE
FLOTATION PAPER FROM FAIRFORD STUDIOS 098 685 383 @ \$26/43" x 33"
DISCUSS WITH DESIGNER

CONSTRUCTION:

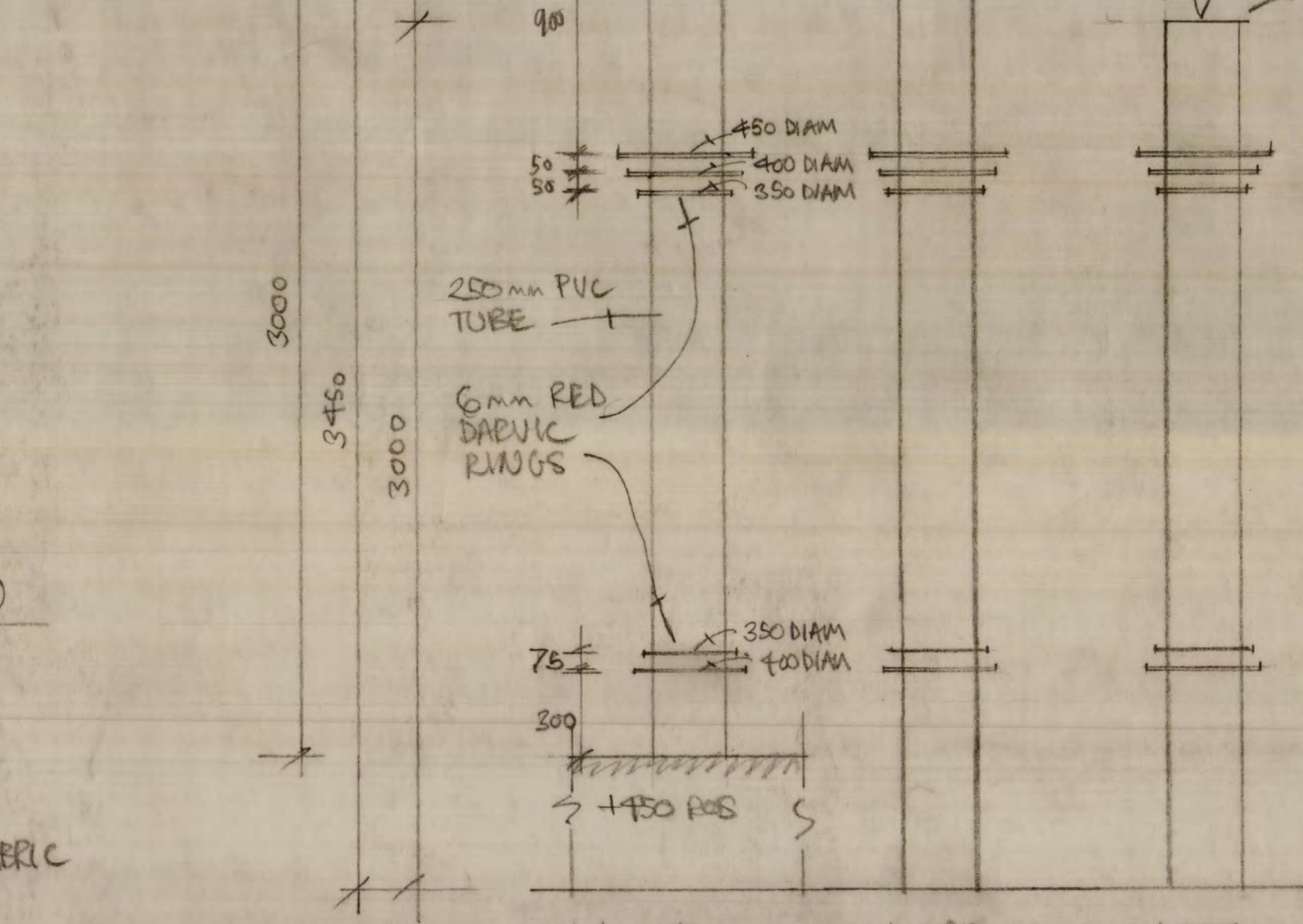
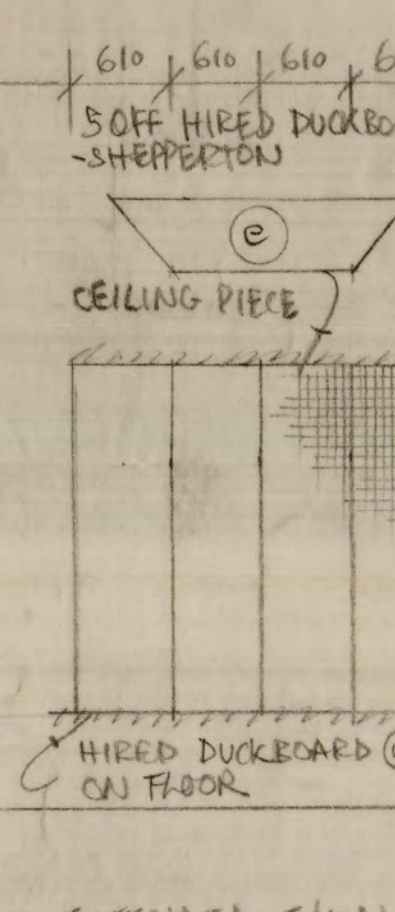
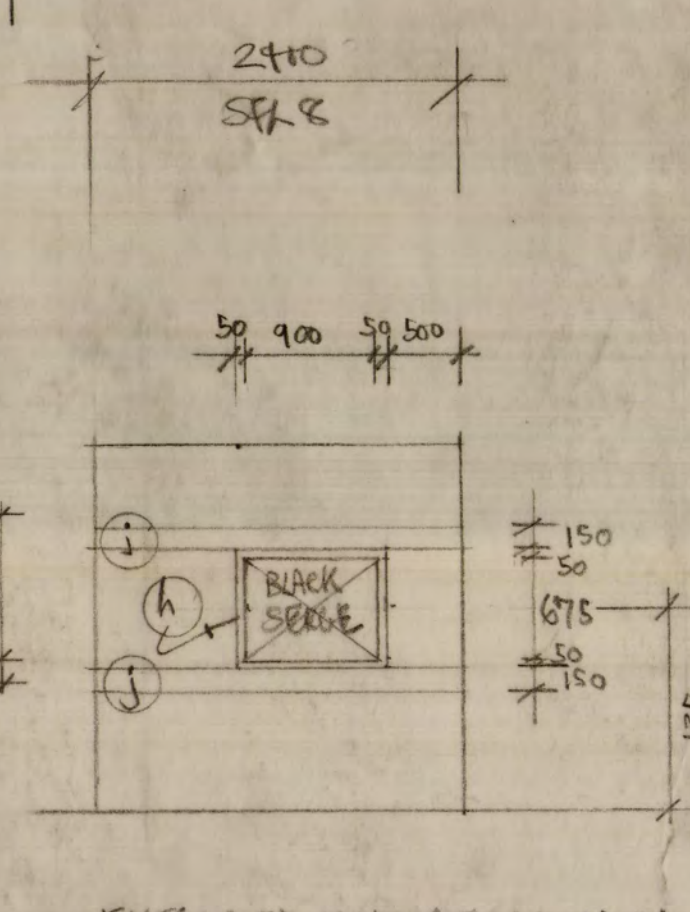
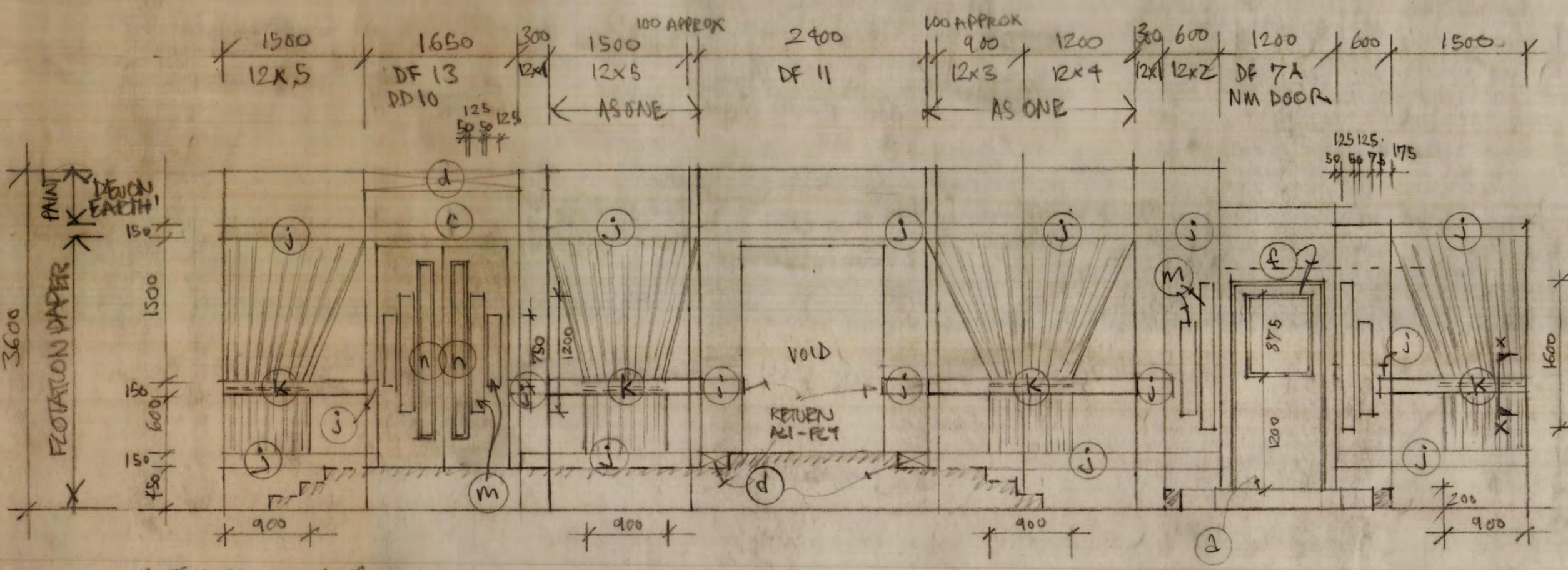
ASSEMBLE STOCK

*SEE SHEET No 1 FOR PLAN

- CLAD TOP OF BLOCK WITH H/B OVER UNDERFELT - RISER WITH H/B
- CLAD TREADS WITH H/B - OMIT
- HANG SLIDING DOOR FROM DF 7 FLAT - USE STOCK SLIDING DOOR GEAR - SEE DETAIL ABOVE
- FILL TOP OF OPENING IN CAM TEARS No 3
- BATTEN TOGETHER HIRED PALLETS & FIT HANGING IRONS
- MAKE HEADERS INCORPORATING STOCK FLATFACE AS SHOWN - FIT HANGING IRONS
- MAKE 5 OFF + 300 BLOCKS TO FORM REGULAR PENTAGONAL 'RING' - SEE PLAN - ADD NLD 1034 AS NOSING
- MAKE 2 HAND SECTIONS OF ARCH TO MATCH A 20
- MAKE 4 OFF FREE-STANDING CONSOLE UNITS - SEE DETAILS
- CLAD DOOR & DF WITH THINEST 13 FORM 20mm COLOURED OMT

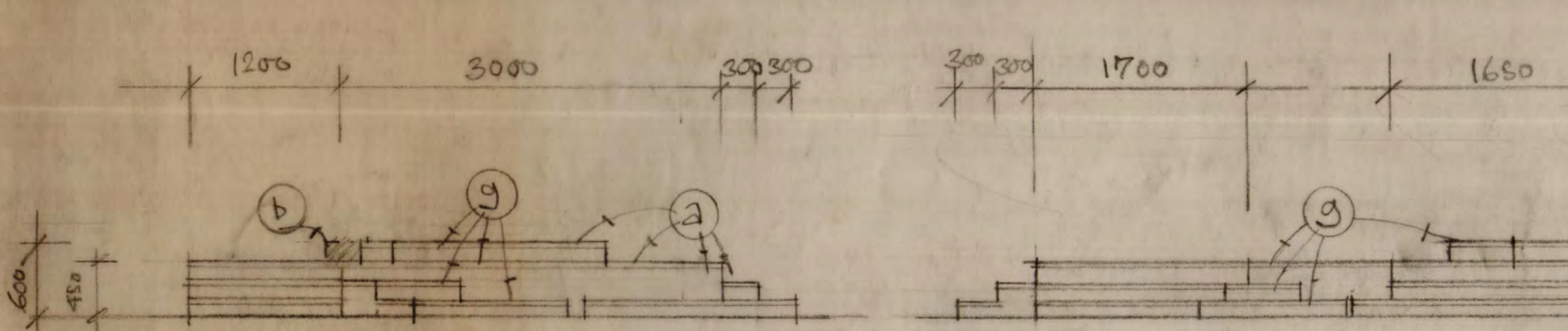
SPECIAL MATERIALS (SEE ABOVE ALSO)

OPAL DAPVIC 3mm @ \$9.28 for 6'x4'
PVC NLD H/11 @ \$0.87 F/052 @ \$1.16 FROM PACKMAN



PAINTER

PAINT TREADS & RISERS 'DEVON EARTH' (R.P.C.) NOSINGS 'ARRAS ROSE' (R.P.C.)



ELEVATION P-P ROSTRA ONLY

GALLIFREY CAPITOL COMPOSITE - CONFERENCE ROOM

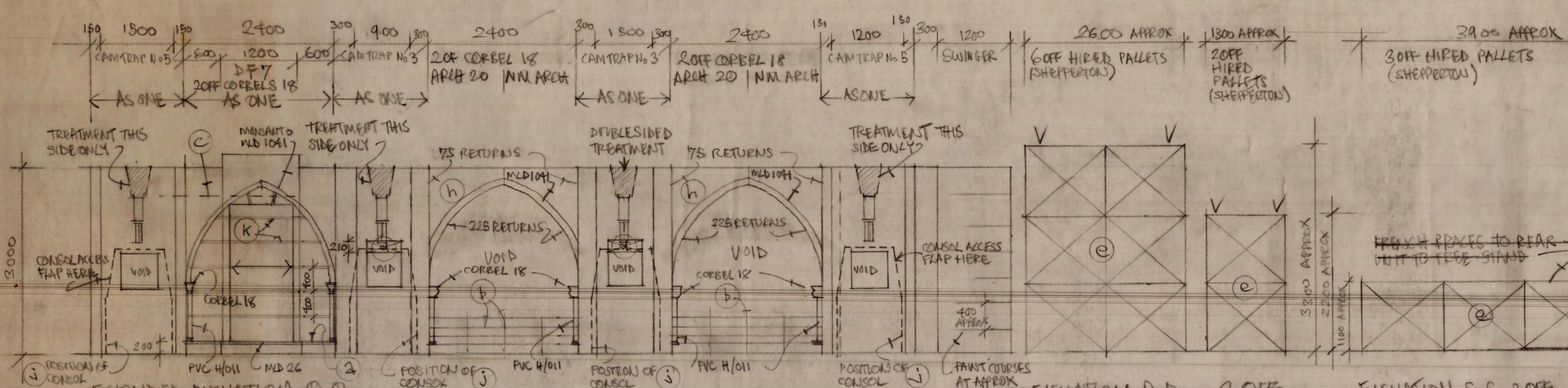
PAINTER

WALLS 'PLUM GREY' - ROLL WITH LEAD TO GIVE HORIZONTAL TEXTURED COURSES

ARCHES & PLASTERS 'INDIAN RED' + POLISH
TREADS 'PLUM GREY' - LINE WITH 'LEAD' AS INDICATED
ALL SET BLOW TO SHADOW & AGE. DISCUSS WITH DES.

BLACK OUT FRAMING WITH BLACK FELT
NO TREATMENT TO PANELS

HEADERS 'PLUM GREY' (SINGLE SIDED AS INDICATED) PICK OUT NLDs WITH
'INDIAN RED'
PEDESTALS 'INDIAN RED' COLS AS COPPER/BRONZE & POLISH



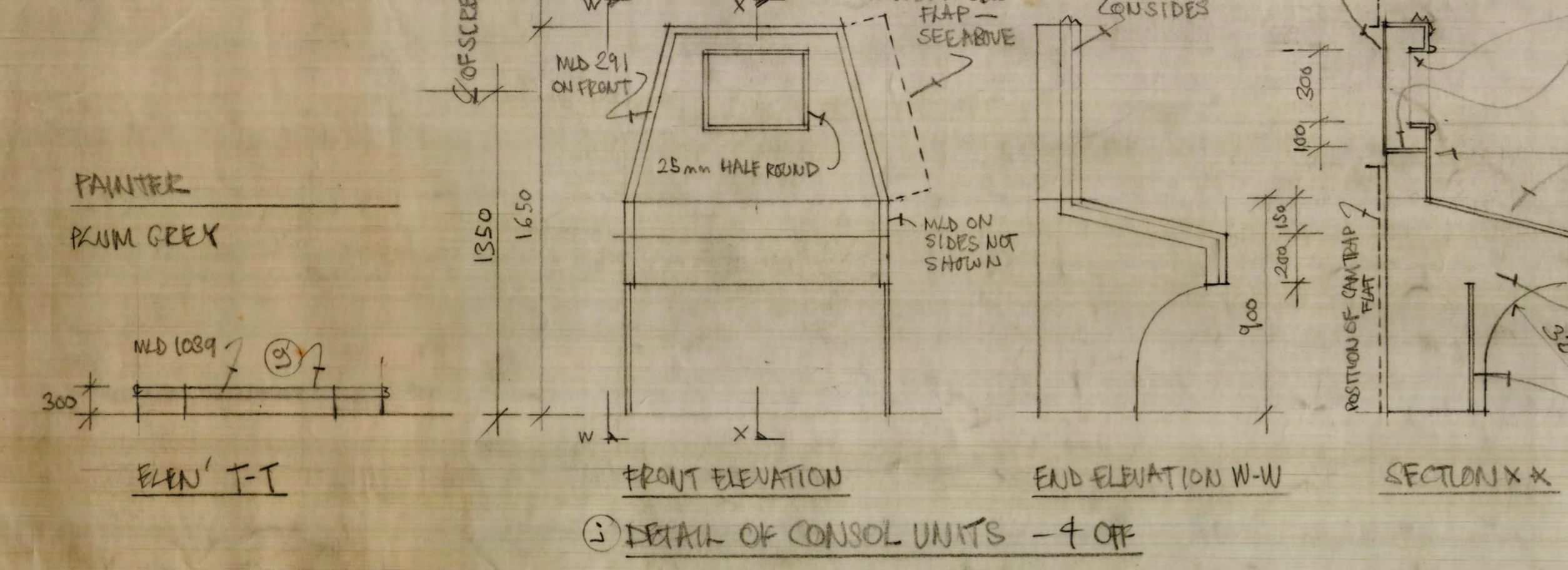
EXTENDED ELEVATION Q-Q

PAINTER

SIDES & NLDs 'PLUM GREY' & POL - FRONT FASCIA 'BRAZIL' - BOTTOM FASCIA 'BLACK'

PAINTER

PLUM GREY



ELEVATION T-T

FRONT ELEVATION

END ELEVATION W-W

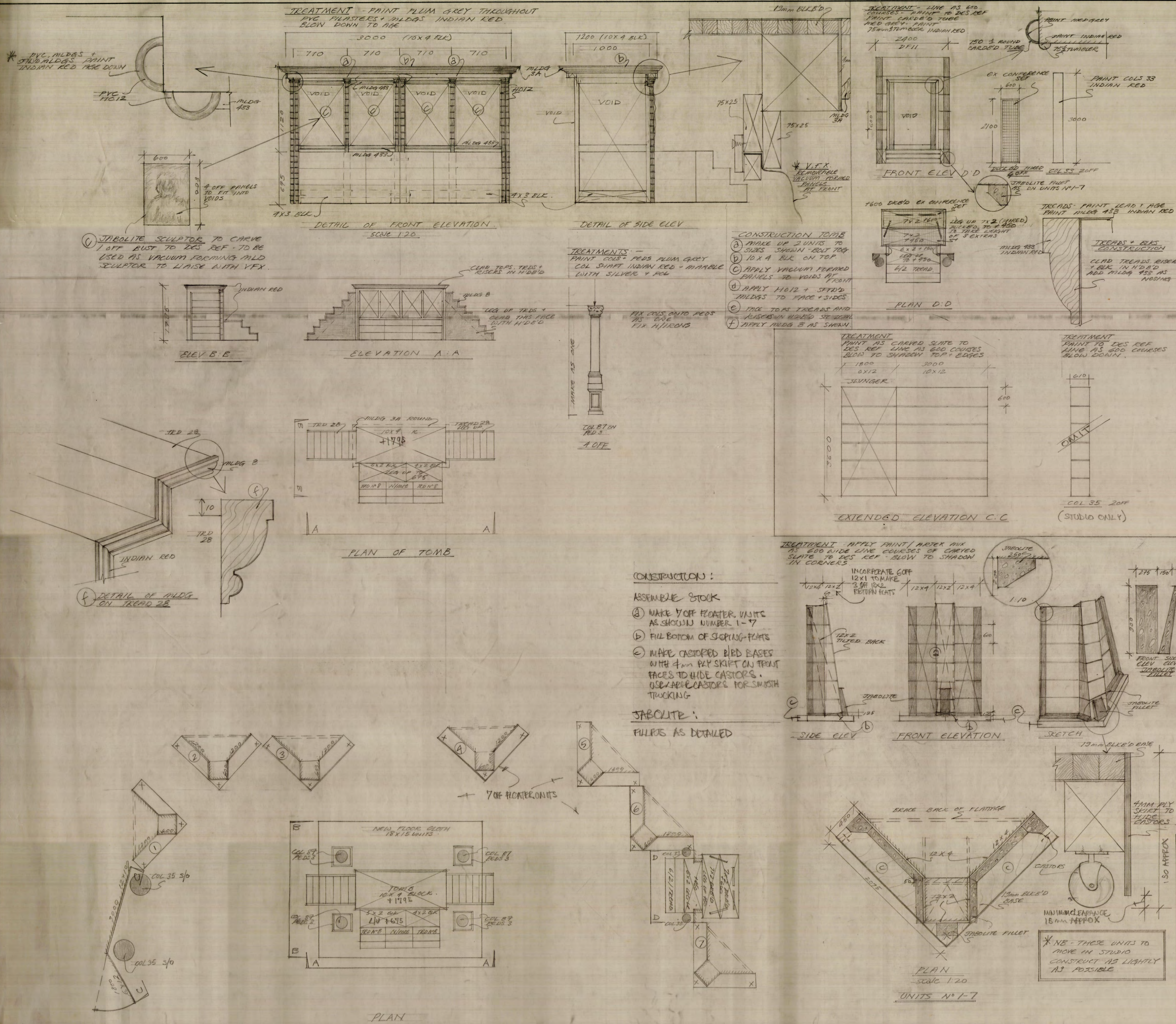
SECTION X-X

DETAIL OF CONSOLE UNITS - 4 OFF

OPAL DAPVIC TO REAR
75mm RETURNS TO OPENING
19mm B/D SHELF (HINGED FLAPS FOR ACCESS TO THIS SHELF)
FRONT FASCIA OUT OF 19mm PLY
19mm B/D DEADS
19mm B/D FASCIA
*CONTRACTOR LIASE WITH JOHN BRACE V.F.X X3865 REF: APPLICATION OF CONTROL PANELS TO UNITS



BBC TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION		DIRECTOR	
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATION (TEAM)	PETER MORFATT	
<input type="checkbox"/> DESIGN ASST	<input type="checkbox"/> DIRECTOR	EXT 8767	
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> F.W. OFFICE	DESIGNER	
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> ASST (CO-ORD) SM TEL	MALCOLM THORNTON	
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> MANAGER SCENIC OPS	EXT 5037	
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> DAY MANAGER	DRAWN BY	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> NIGHT MANAGER	STEPHEN FANCETT	
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING OFFICE	CONTRACTS OFFICE	
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR EALING	DRAWING MANAGER	
<input type="checkbox"/> DRAPES UP/HOL	<input type="checkbox"/> SCENERY STORES	ALLAN THOMSON	
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> CONST PLANNING UNIT	DRAWING PROGRESS MAN	
<input type="checkbox"/> PLASTIC WORKSHOPS	<input type="checkbox"/> SCENIC CONST CONTRL MAN	DATE 28-2-83	
<input type="checkbox"/> WORKS CONST ASSTS	<input type="checkbox"/> ASST WORKSHOP MAN	DWG. MAN	
<input type="checkbox"/> WORKS SUPPLY ASSTS	<input type="checkbox"/> SUPPLY MAN	CHECKED	
<input type="checkbox"/> NORTH ACTON S/STORE	<input type="checkbox"/> OUTSIDE CONTRACTOR	25-2-83	
<input type="checkbox"/> O/C SCENERY STORE	<input type="checkbox"/> DESIGN MANAGER	SCALE:	
<input type="checkbox"/>	<input type="checkbox"/>	BLUES ISSUED 4.55 22/FEB	
SHEET NUMBER 2		NUMBER OF SHEETS 5	
NAME AND NUMBER OF SERIES SET/DRAWN ON THIS SHEET:		FLW ZERO	
DELIVER TO:		FLW DATE	
PRODUCTION:		ZERO	
DOCTOR WHO		25/3/83 29/30/3/83	
THE FIVE DOCTORS		V.T.S.	
STUDIO		PROJECT No: 50 LDL F0014	



SPECIAL MATERIALS

FORMIS NO H012 @ \$0.15 EACH
FORMIS MARKETING LTD
41 PARADISE RD. MK SW3
TEL 352-2212

VISUAL EFFECTS

VISUAL EFFECTS TO VACUUM FORM
4 OFF 600 X 800 PANELS.
(MIXE WITH TABOLITE SCLC PTOR

JABOLITE SCULPTOR

JABOLITE SCULPTOR TO MAKE JABOLITE
FILLETS FOR UNITS 1-7.

MAKE 2 OFF JAGOLITE FILLERS FOR
ELEVATION D D

TO CARVE 1 OFF BUST TO DES REF
APPROX 600 x 800 (LIMISE WITH Vx)


ARTISTS. ACKLAND SNOW

N/MKE 18" x 15" FLOOR
CLOTH IN SCENIC STUDIOS
ARTIST PAINT TO DES REQ

1 OFF FLOOR CLOTH 18" X 15

DRAPES

DRAPES TO MAKE 1 OFF
18" x 15" FLOOR CLOTH IN
SCENIC CANVAS

 TELEVISION DEPARTMENT	
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNING EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPE/UPHOL. <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/SC. CONST. ASSTS <input type="checkbox"/> WORK/SUPPLY ASSTS <input type="checkbox"/> NIGHT ACTION STORE <input type="checkbox"/> D/C SCENERY STORE	
ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> P M'S OFFICE <input type="checkbox"/> ASST. (CO-ORD) SC. TEL. <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> SCENIC PLANNING UNIT <input type="checkbox"/> SCENIC CONST. WORKSHOP MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUPPLY SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
DIRECTOR <i>PETER MOSFATT</i>	
DESIGNER <i>MALCOLM THORNHILL</i>	
DRAWN BY <i>ANTHONY WEST</i>	
RM <i>210</i> EXN <i>1267</i> RM <i>6037</i> EXN <i>747</i> EXN <i>4246</i>	
CONTRACTS OFFICE <i>Coltrane & Dale</i> Manager <i>29 Feb</i>	
DATE <i>29 Feb</i>	
DESIGNER CHECKED	
SCALE: <i>1/50</i> <i>1/20</i> <i>1/10</i>	
FILM ZERO FILM DATE ZERO YTA	
PRODUCTION: <i>DR WHO</i> <i>THE FIVE DOCTORS</i> <i>TOARK TOWER MISSIONS</i>	
DELIVER TO:	
SHEET NUMBER <i>5</i> NUMBER OF SHEETS <i>5</i>	
NAME AND NUMBER OF SERIES SET/DRAWN ON THIS SHEET:	
STUDIO <i>766</i>	
PROJECT NO. <i>50/124 F001Y</i>	
WED 28/12/83 22/09/1983	